KPOP MANIA INFO & LOGISTICS HALF PRODUCTION:

BAND CREW:

- MARTINA GROSSI: DANCER & SINGER
- MATILDE LEVIZZANI: DANCER & SINGER
- VALENTINO OLLANO: DANCER
- KEVIN ZIOSI: DANCER
- LUCA MARCHESINI: DANCER & SINGER
- NUNZIO CERVIZZI: DANCER
- RICKY ROMA (OR CORRADO GUIDI): PRODUCER & VIDEO/BACKING TRACKS TECHNICIAN

SERVICE AUDIO & LIGHT CREW:

- VALERIO FANTONI: LIGHT DESIGNER
- ANDREA STAGNARO: SOUND ENGINEER

HOTEL ROOM'S LIST (BAND):

TRIPLE ROOM (SINGLE BED): MARTINA GROSSI + MATILDE LEVIZZANI + VALENTINO OLLANO
TRIPLE ROOM (SINGLE BED): KEVIN ZIOSI + LUCA MARCHESINI + NUNZIO CERVIZZI
SINGLE ROOM: RICKY ROMA (OR CORRADO GUIDI)

OR:

DOUBLE ROOM (SINGLE BED): MARTINA GROSSI + MATILDE LEVIZZANI
DOUBLE ROOM (SINGLE BED): KEVIN ZIOSI + VALENTINO OLLANO
DOUBLE ROOM (SINGLE BED): LUCA MARCHESINI + NUNZIO CERVIZZI
SINGLE ROOM: RICKY ROMA (OR CORRADO GUIDI)

HOTEL ROOM'S LIST (TECHNICIANS):

DOUBLE ROOM (SINGLE BED): VALERIO FANTONI + ANDREA STAGNARO

FLIGHT LIST FROM BOLOGNA:

MARTINA GROSSI: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR) + 20KG HOLD BAGGAGE
MATILDE LEVIZZANI: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR) + 20KG HOLD BAGGAGE
VALENTINO OLLANO: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR) + 20KG HOLD BAGGAGE
KEVIN ZIOSI: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR) + 20KG HOLD BAGGAGE
LUCA MARCHESINI: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR) + 20KG HOLD BAGGAGE
NUNZIO CERVIZZI: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR) + 20KG HOLD BAGGAGE
RICKY ROMA (OR CORRADO GUIDI): TROLLEY HAND LUGGAGE (PRIORITY RYANAIR)

FLIGHT LIST FROM MILANO LINATE:

VALERIO FANTONI: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR) + 20KG HOLD BAGGAGE
ANDREA STAGNARO: TROLLEY HAND LUGGAGE (PRIORITY RYANAIR)

CREW TRANSFER FROM AIRPORT TO HOTEL – HOTEL TO VENUE – VENUE TO HOTEL – HOTEL TO AIRPORT: 9 PAX WITH ALL LUGGAGE – WE NEED 2 VAN (OR 1 VAN + 1 STATIONWAGON CAR) FOR 9 PERSONS AND LUGGAGE.

KPOP
HALF PRODUCTION

THIS TECHNICAL SHEET IS TO BE CONSIDERED AN INTEGRAL PART OF THE CONTRACT AND IS DEEMED ACCEPTED IN ITS ENTIRETY UPON SIGNING AND READING. SHOULD ANY ADJUSTMENTS AND/OR MODIFICATIONS BE NECESSARY, PLEASE CONTACT THE PRODUCTION TECHNICAL MANAGER IMMEDIATELY, WHOSE CONTACT DETAILS ARE INDICATED BELOW.

General requirements:

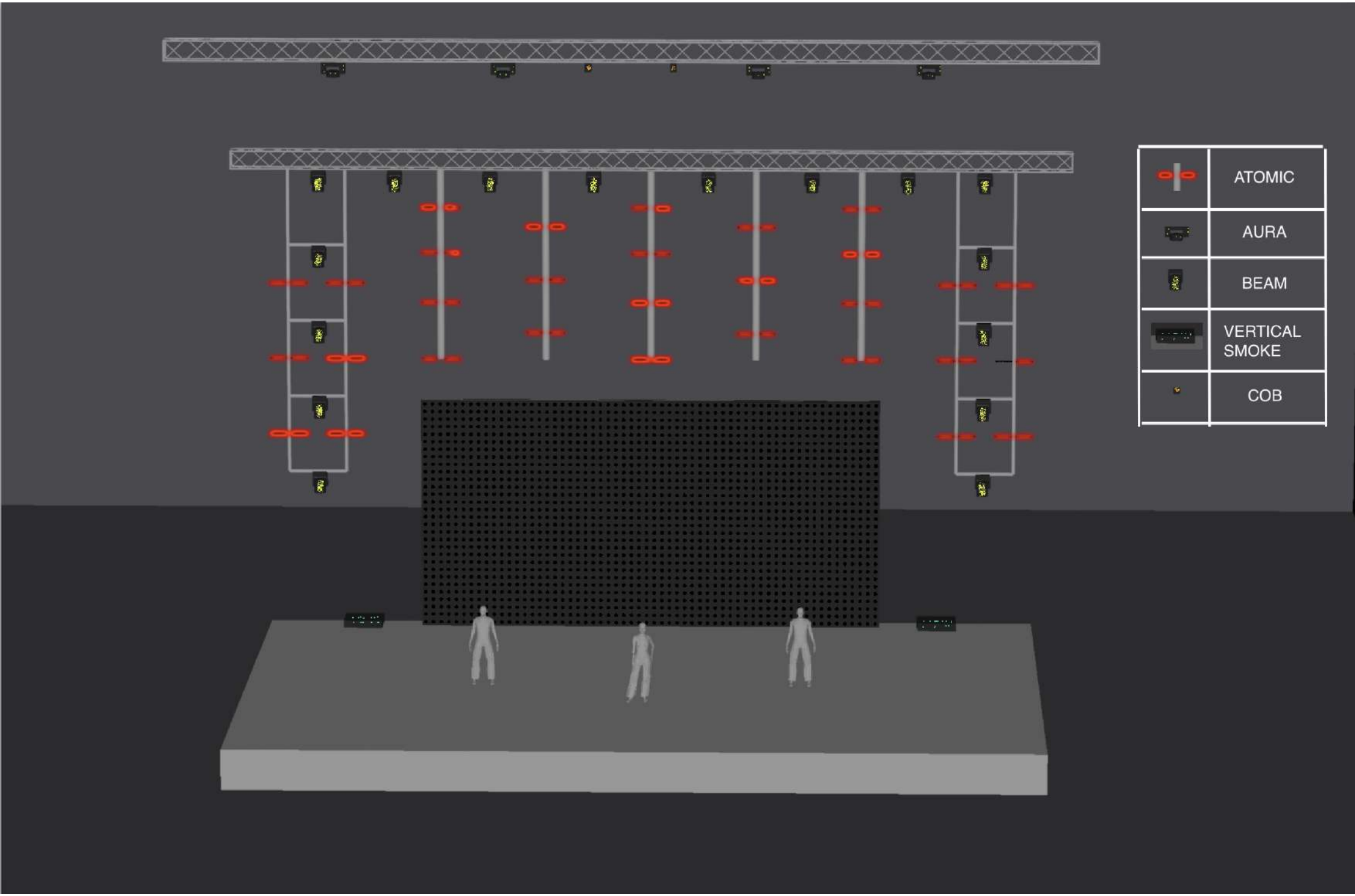
1. The stage must be accessible by public transport; adjacent areas must be free of obstructions to facilitate LOAD IN/LOAD OUT operations.
2. A gazebo with side walls measuring at least 4x3 meters, at least 12 chairs, 2 tables, coat hangers, a mirror, and, if possible, running water, is required in the area adjacent to the stage.
3. If running water is not available adjacent to the stage, an additional changing area is required, complete with clean restrooms equipped with towels and toilet paper, hot and cold running water.
4. During set-up, performance, and dismantling, the stage and adjacent areas must be for the exclusive use of the production team.
5. A space adjacent to the stage or in the immediate vicinity is required for production vehicles to park. Furthermore, if necessary, the organization will liaise with the authorities for any restricted traffic zones. The production team will travel with the following vehicles:

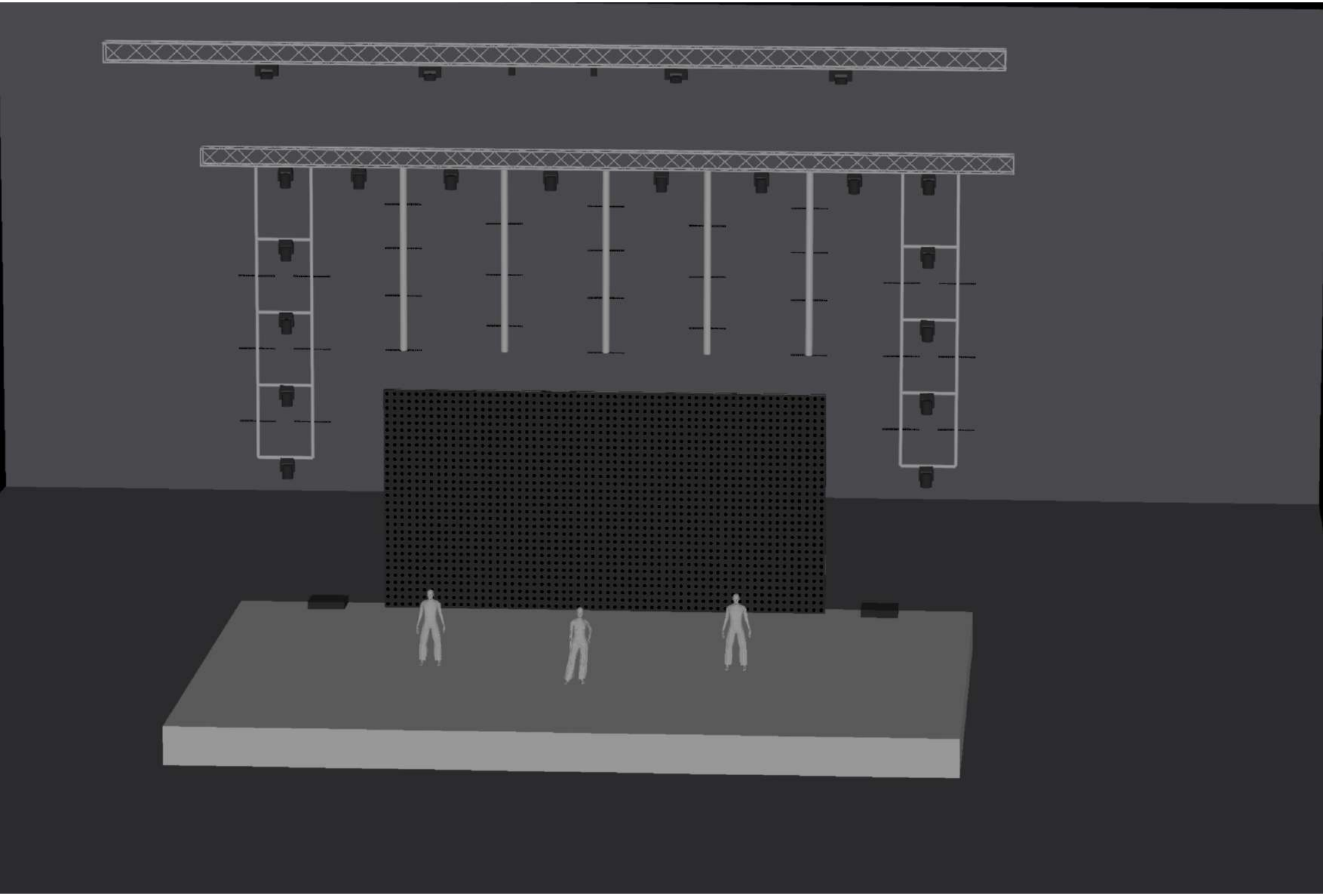
- ..... REGISTRATION PLATE .....
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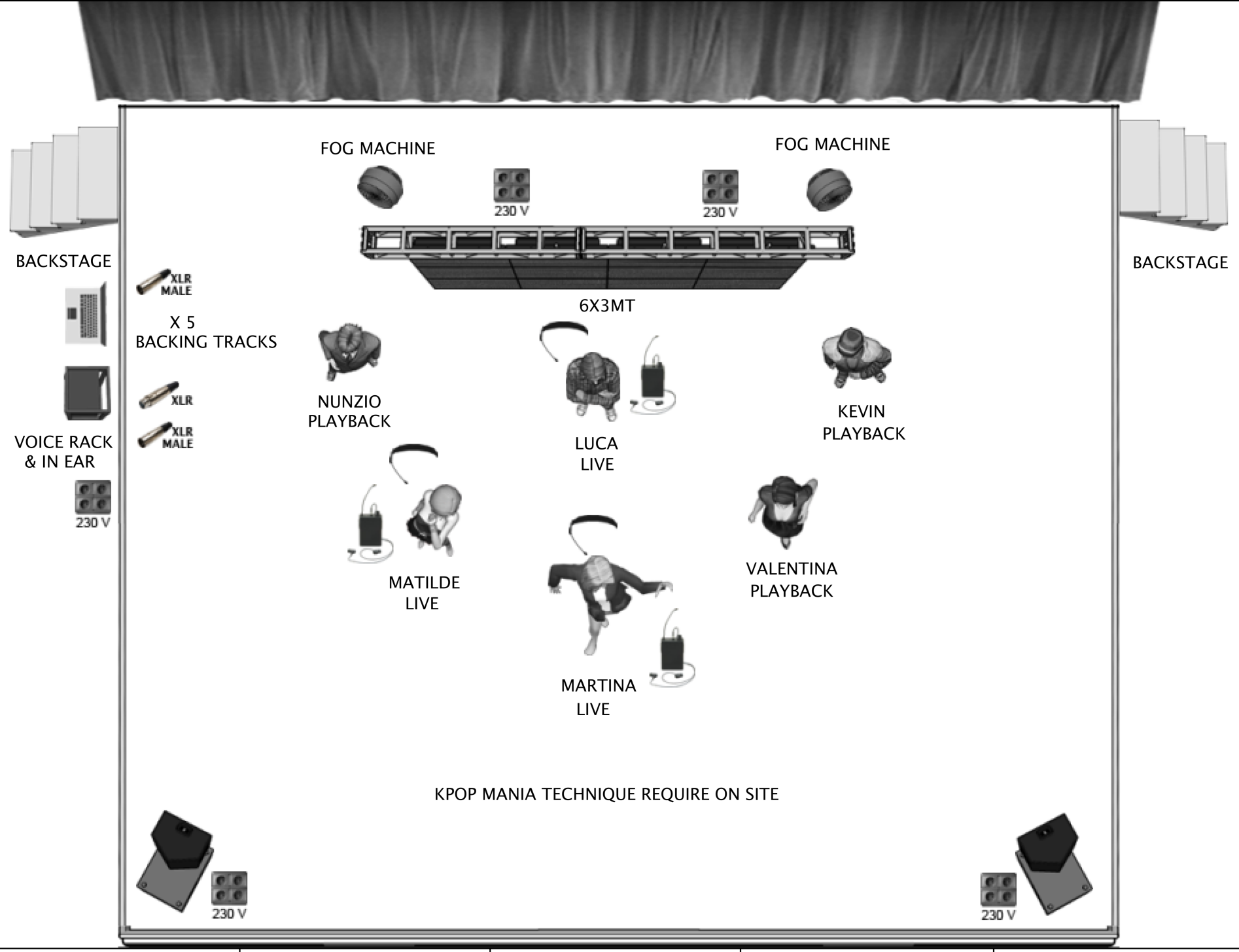
6. 12 bottles of sparkling water and 12 bottles of still water (0.5L each) are required, ready upon the production team's arrival. 12 bottles of sparkling water and 12 bottles of still water in the gazebo adjacent to the stage, preferably with a refrigerator.
7. Dinner for 15 people is required, preferably in a restaurant near the event or in a reserved area with limited access.
8. A stage of at least 10 meters x 8 meters is required, with a minimum height of 80 cm. A space of at least 4 meters in front of the stage must be cordoned off, and at least 3 meters behind the stage must be cordoned off.
9. Legally compliant barriers are required around the entire perimeter of the stage and adjacent areas.

Technical Requirements
The production team will be traveling with:
1 sound engineer
1 lighting designer
A MIDAS M32/M32R or BEHRINGER X32/X32C audio mixer and the ability to insert your own scene are required on-site. If one of these options is not available, please contact the technical manager.
A CHAMSYS/MAGICQ lighting console is required, with the option to create your own show. If one of these options is not available, please contact the technical manager.
The show, as per the attached lighting design, includes the following:
30 Atromic Strobe LED 1000W lights
16 Beam 280W lamps
4 Wash LED 19x15
6 PC/Fresnel LEDs
2 Laser 10W lights
2 Hazers (fog/smoke machines)
2 Vertical Smoke Machines
4 Sparkular
4 Fire machine
2 Confetti machine
The patches for the lights used must be sent by email to valerio@mmvservice.it AT LEAST 14 days before the event.
6 x 3 meter LED wall, floor-standing. SMALLER DIMENSIONS ARE NOT ACCEPTED. Network or HDMI transport required for F.O.H. control room.
Front and rear trusses are required.
If, due to space/material availability/other reasons, it is not possible to meet all requirements, please contact the technical manager at least 14 days in advance.
AUDIO SYSTEM:
A suspended audio system proportionate to the venue (no stack) is required. It must be operational upon the technicians' arrival, phase-tested, calibrated, and capable of ensuring proper venue coverage. Frontfill and delay are required where required.
A support surface of at least 150 cm is required for the FOH control room, well-centered with respect to the PA, protected from sun/rain, and equipped with power points.
Two sidefills are required to ensure adequate coverage across the entire stage.
The organizer must provide certifications regarding the stage, power, and proper assembly of the structures.

For any clarifications or information, please contact the technical manager.
TECHNICAL MANAGER: Valerio Fantoni - 3668741739


ATOMIC
AURA
BEAM
VERTICAL SMOKE
COB





1 - BACKING TRACKS L 2 - BACKING TRACKS R 3 - BACKING VOCALS L 4 - BACKING VOCALS R 5 - VOICE BACKING TRACKS (PLAYBACK) 6 - VOICE MARTINA (WIRELESS HEAD SET) 7 - VOICE (WIRELESS HEAD SET)	8 - VOICE (WIRELESS HEAD SET) MONITOR: - SIDE FILL SISTEM MONITOR (L-R); - N. 3 IN EAR MONITOR SETUP;	REQUEST: - N. 3 HEAD SET MICROPHONE; - N. 3 IN EAR MONITOR SETUP; - LEDWALL 6X3; - SIDE FILL FOR DANCERS MONITORING; - DRESSING ROOM FOR 6 PEOPLE, VERY CLOSE TO THE	STAGE STAIRS; -20 BOTTLE OF STILL WATER (1/2 LITER);	TECHNICAL REQUEST: RICKY ROMA (BAND) ricky.roma76@gmail.com +39 3477727685 VALERIO FANTONI (AUDIO/ LIGHT) info@mmvservice.it +39 3668741739